

REBECCA PAVITT

Résumé 2007

Professional Training and Experience

Memberships

Canadian Association of Professional Conservators
Canadian Association for Conservation
American Institute for Conservation
Western Association for Art Conservation

Education

1984-1987

M.A. in Art Conservation, (specializing in art on paper), Buffalo State College, Cooperstown, New York

1980-1983

Diploma in Art History (specializing in Asian art), University of British Columbia, Vancouver

First and Second Year Sciences (physics and chemistry), University of British Columbia, Vancouver

1976-1977

Textile Arts and Leatherwork, Holland College. Charlottetown, Prince Edward Island

1972-1976

B.A. University of Prince Edward Island

Conservation Internships

1986-1987 British Columbia Provincial Archives (paper conservation), Victoria, B.C.

1986 Vancouver Art Gallery (paper conservation) Vancouver, B.C.

1985 UBC Museum of Anthropology (textile conservation), Vancouver, B.C.

1984

Cooper-Hewitt Museum (textile conservation), New York, NY

1983 - 1984 Los Angeles County Museum of Art (textile conservation)
Caring for Textiles, Los Angeles, CA (private conservation lab)

Continuing Education

2005 Digital Photography, two day workshop taught by Rosaleen Hill, Vancouver Art Gallery, Vancouver, B.C.

2003 Textile Cleaning, Aqueous Methods, one day workshop taught by Richard Wolbers (University of Delaware), Peebles Island Conservation Centre, NY

2002 Mounting Textiles – Private Lesson, Royal School of Needlework, Hampton Court, England

2001 Lasers in Conservation, two day workshop, LACMA, Los Angeles, CA

1997 In Praise of Japanese Scrolls, eight day workshop on the construction and conservation of Japanese hanging scrolls, Vancouver, B.C.

Professional Experience

1988-present Private Practice – Fine Art Conservation, Vancouver, B.C. Specializing in Artistic and Historic Works on Paper and Textiles.

1977-1979 Registration Assistant, Heritage Foundation, Charlottetown, P.E.I. Collection Management, Display Design and Research, Documentation

Publications

Conservation Corner: Alum Sizing and the Art of W.J. Phillips, [Preview: The Gallery Guide.](#)

Conservation Corner: Treatment of an Elizabeth Keith Wood Block Print, [Preview: The Gallery Guide.](#)

Conservation Corner: Treatment of a Monumental Wall Hanging Designed by Joe Average, [Preview: The Gallery Guide.](#)

Conservation Corner: The Case Against Canvas Backings, [Preview: The Gallery Guide.](#)

Conservation Corner: Lighting your Art, [Preview: The Gallery Guide.](#)

Conservation Corner: Mounting Textiles, [Preview: The Gallery Guide.](#)

Conservation Corner: Chine Colle Prints, [Preview: The Gallery Guide.](#)

Conservation Corner: Filling in the Gaps, [Preview: The Gallery Guide.](#)

Conservation Corner: Frame it Right, [Preview: The Gallery Guide.](#)

Conservation Corner: Inherent Vice, [Preview: The Gallery Guide.](#)

Conservation Corner: Moldy Paper, [Preview: The Gallery Guide.](#)

Conservation Corner: Keeping Paper Flat – Do's and Don'ts, [Preview: The Gallery Guide](#).

Conservation Corner: Treatment of an Inuit Print, [Preview: The Gallery Guide](#).

"Backing and Mounting Works of Art on paper. *Inksmith: Materials and Information for Artists*, Daniel Smith Inc. Seattle, WA, Number 1, Nov.-Dec. 1988, Volume 6.

Non-Aqueous Adhesives. *Paper Conservation News*, Number 41, March 1987, Lecture delivered at the Institute of Paper Conservation 10th Annual Conference, Oxford, England, 1986.

Professional Lectures/Demonstrations

2007 "Quilt Conservation", Boundary Bay Quilter's Guild, Tsawwassen, B.C.

2004 "Art Conservation and Restoration for the Collector", Scott Milo Gallery, Anacortes, WA.

2003 "Mounting Textiles: Cross Fertilization of Methods Between Stitchers, Framers and Conservators", Canadian Association of Conservation Annual Meeting, Victoria, B.C.

2002 "Washing Historic White Linens", Heritage Fair, Vancouver, B.C.

2002 "Conservation for Artists", Ferry Arts Group, West Vancouver, B.C.

2002. "Early Shadbolts", Pacific Conservation Group, Vancouver, B.C.

2001 "Preserving Family Photographs", Presentation House, North Vancouver, B.C.

2000 "Press Mount Treatment for Shattered Silk", Pacific Conservation Group, Burnaby, B.C.

1999 "Dealing with Chine Colle", Pacific Conservation Group, Vancouver, B.C.

1998 "The Complete Restoration of a Large Silk and Wool Family Crest", Pacific Conservation Group, Victoria, B.C.

1997 "In Praise of Japanese Scrolls: A Call to Conservation", Organized and Administered 8-day Workshop, Vancouver, B.C.

1997 "Educating Your Eye", Art '97, Canada Place, Vancouver, B.C.

1996 "Why Do I Need a Conservator and How Do I find One?", Kelowna Art Gallery, Kelowna, B.C.

1996 "Conservation for Framers", Robson Media Center, Vancouver, B.C.

1995 "Preserving Family Documents and Photographs:", Jewish Genealogical Society, Vancouver, B.C.

1993 "Cleaning the World's Biggest Textile", Pacific Conservation Group, Vancouver, B.C.

1992 "Quilt Conservation", Queen Street United Church, New Westminster, B.C.

1989 "Techniques in Paper Conservation", Vancouver Museum, Vancouver, B.C.

1989 "Preventive Paper Conservation", Dust to Dust: Conservation, The Artist and The Gallery", Emily Carr College of Art, Vancouver, B.C.

1988 "Basic Conservation for Archivists and Curators", Association of B.C. Archivists, Kamloops Museum, and Esquimalt Municipal Archives

1988-2002 "Textile Conservation: Basic Treatments, Preventive Conservation, Display and Storage":

Lower Mainland Embroiders' Association, Vancouver, B.C.

North Shore Needle Arts Society, North Vancouver, B.C.

Richmond Textile Arts Society, Richmond, B.C.

Capilano College, North Vancouver, B.C.

Doll Collector's Society, Vancouver, B.C.

Peace Arch Spinners and Dyers Guild, Whiterock, B.C.

Langley Centennial Museum, Langley, B.C.